Montana State Library
3 0864 1006 9860 7

ArtistSearch
Providing information to the arts community
MONTANA ARTS COUNCIL
June 1992

"Team" Retires: Arts Council Searches for New Director

The Montana Arts Council is continuing a national search for an executive director to succeed David Nelson, who announced earlier this spring he would retire in August.

Jo-Anne Mussulman, executive secretary to the council, also is retiring after a 25-year career that began in 1966, when she volunteered to conduct a survey of cultural facilities in the state.

Nelson and Mussulman became a two-person team of trailblazers who moved the organization forward from its beginning. Together they have been key players in a remarkable expansion of the Artists in the Schools/Communities program, individual artists' fellowships, Governor's Awards for the Arts, First Book Award, and Montana Folklife Project. They engendered the mechanism for perpetuating the Montana Cultural Trust.

During their tenure, the Montana Arts Council has evolved from a mainly grant-giving agency to a multi-faceted service organization that provides assistance to Montana's myriad non-profit cultural groups and individual artists.

Nelson left the Yellowstone Art Center in Billings to become executive director in 1971. He had a long-term commitment to creating infrastructure in the arts community, serving as first chair of the Montana Art Gallery Directors Association. He co-founded the Western States Art Federation, a consortium of 13 western states, and the National Assembly of State Arts Agency.

Mussulman was key in facilitating the initial NEA seed grant that led to formation of the Montana Arts Council. She became the grant officer and subsequently served in numerous other positions. She was hired as part-time executive secretary to the council's board in 1986 after a brief retirement.

Nelson has high praise for Mussulman, the Arts Council members, and the staff. "I'm thankful to have learned early on from working with Jo-Anne the importance of using a team approach to managing the work place. The staff consists of talented individuals with strong and diverse personalities. Their ability to coordinate tasks and support one another makes them the best in the country at what they do," Nelson said.

"We also have a history of sound gubernatorial appointments to the council, from which has emerged such leadership as Jessica Stickney, Susan Talbot, and Larry D. Williams (current chair), all three of whom have been acknowledged regionally and nationally for their capabilities and dedication to the arts."

Nelson has met or exceeded his personal and professional goals for the agency and says it's a good time for new leadership. His successor will be selected by the Montana Arts Council at its July meeting.

The Montana Arts Council began in 1967 to promote and support the state's diverse arts, artists, and cultural organizations. One of its purposes is to distribute National Endowment for the Arts (NEA) funds and other governmental and private grants. Montana consistently qualifies on merit for an extraordinary number of NEA grants, and regional and national exhibitions.

Nelson and Mussulman will continue to support arts in Montana as volunteers. ❐

The Montana Arts Council is settled in its new office in the City-County Building (old Post Office) The address is 316 N. Park Ave., Room 252, Helena, MT 59620. The temporary phone number is (406) 447-8390 and the fax number is 447-8364.

Inside

- *Review Panelists Sought*
- *Artists' Congratulations*
- *DeWeese Exhibit & Auction*
- *Montana Wins NEA Grants*
- *Opportunities*
- *Calendar*

Volunteers Sought for Arts Grants/Fellowship Panels

The Montana Arts Council spring granting session opened in Helena June 12 to decide who will receive $100,000 in council grants to non-profit and governmental arts organizations, and seven $2,000 fellowships to individual artists.

The council received 85 grant requests totaling $260,000 and 108 fellowship applications. The board decisions are based on recommendations of several "peer panels." In the case of fellowships, a "blind" selection process conceals the identities of the individual artists.

Already the Montana Arts Council is casting ahead to find new review panelists for future fellowship and grant awards. "I am convinced there are many qualified individuals in Montana we are not aware of who could serve as exemplary panelists," said Bill Pratt, the Montana Arts Council's director of organizational services. "I strongly encourage them to share their interest in the arts by making themselves available."

The Montana Arts Council has aggressively sought out-of-state panelists for this critical review process, Pratt said. "This increases the objectivity of application evaluations and provides the state with another perspective on the quality of Montana's artists and arts activity. It also makes the work of Montana artists more visible to people from other regions of the country."

This year's panel includes five non-residents: Charlie Oates of the National Theatre Conservatory in Denver, drama/dance panel; Marcia Britton, director of education and interpretation at the State Historical Society of North Dakota in Bismarck, folklife panel; Dr. Marden Pond from the Utah Valley Community College in Provo, music panel; Joan Ricci, director of the Michigan Alliance for Arts Education, organizational services panel; and Penelope Loucas, an independent consultant from Tacoma, Wash., visual arts selection panel.

Eventually, the Montana Arts Council hopes to have an out-of-state individual on each grant and fellowship panel," Pratt noted.

The crafts fellowship panel met in May, with expenses shared by the Montana Arts Council and the Idaho Commission on the Arts. Members were Mia McEldowney, owner of the Mia Gallery in Seattle, Wash.; Nina Stritzler of the American Craft Museum in New York City; and artists Neda Alhilali, Hollywood, Calif., Montanan Ken Bova and Idahoan Don Douglas.

Individuals from Montana and elsewhere who are qualified to make recommendations on visual, performing, literary and media arts include artists, former grant and fellowship winners, arts educators and administrators, and experienced Montana Arts Council board members. No honoraria are paid for the service, but mileage, lodging and per diem costs are reimbursed at state rates.

"Most people who serve on panels find the experience stimulating and beneficial," Pratt said. "It gives them insight into the awards selection process and provides a broader understanding of the current state of arts in specific disciplines. It increases their knowledge of artists who may be available for involvement in organizational programs or artistic collaborations."

Those interested in serving on review panels should contact Pratt at the Montana Arts Council. ❐

NEA Grants Support Dance, Tribal Art, Piano in Montana

Three Montana organizations have been awarded grants totaling $38,100 from the National Endowment for the Arts.

The Northern Cheyenne Culture Commission was awarded $19,000 from the NEA Folk Arts Program to support Lame Deer women elders in examining and evaluating slides of traditional Cheyenne bead and quilt designs for use in instructing younger tribal artists.

A $14,100 grant to Helena Presents supports presentation of contemporary American dance in Helena.

The Billings Symphony Society received $5,000 from the NEA Music Program to support Pianist Lorin Holland for a two-day residency. ❐

Congratulations

Helena artist **Louise Ogema-ge-shig Fischer** has won second place in a national buffalo-design contest on behalf of the "Buffalo Tour," a musical concert tour. All profits will benefit Native American efforts to restore the buffalo on reservations.

Fischer, a member of the Minnesota Chippewa Tribe, began displaying her oil paintings on television in her home state when she was 14. Years later, she was named Artist of the Week in Billings for her displays of Native American oil paintings. She has traveled most states this side of the Mississippi, selling her paintings, drawings, wood-burning designs, postcards, sign painting, T-shirt designs and handmade dolls.

Fischer is a graduate of the Mohave Desert College in Kingman, Ariz., and is employed as an artist at the Helena *Independent Record.*

Missoula natives **Mato A. Higashitani** and **Emily Grieves** are winners of the national 1992 Liquitex Excellence in Art University Award, which recognizes achievement and excellence in painting among graduate and undergraduate collegiate artists.

Manhattan, Montana, painter **Mark Perry** is the winner of Alaska's Ducks Unlimited Artist of the Year competition, with his painting of Canada geese titled "Song of the North." He also was first runner-up in Montana's 1992 waterfowl stamp contest. In addition, he has been selected by Montana's Ducks Unlimited to be North Central Flyway Print Artist with his painting of American bison, "Chill of Dawn."

Mark Schulz, director of the Fort Peck Fine Arts Council is the second Montanan in recent years selected to participate in the National Endowment for the Arts (NEA) Arts Administrative Fellows Program. The program acquaints arts administrators with the policies, procedures, and operations of the NEA. Participants work as staff for the NEA and attend seminars, panel meetings, and council sessions. Schulz is working at the endowment through Aug. 14. The Montana Arts Council urges arts administrators to explore this program. For more information, call (202) 682-5786. ❐

July Sale, Auction Feature Works of Robert DeWeese; Arts Council Birthday Dinner Set

More than 1,200 works of the late Bozeman artist Robert DeWeese will be exhibited for sale and auction in conjunction with the Montana Arts Council 25th anniversary celebration and Kumamoto arts festival.

DeWeese's works will be exhibited from 10 a.m. to 5 p.m. July 18 (Saturday) and 10 a.m. to 2 p.m. July 19 at the Buck-Butterfield Arena, 11175 Cottonwood Road. The auction of 75 selected paintings, drawings, and constructions will follow the exhibit at 2 p.m. July 19.

DeWeese, who died in 1990 at age 70, is recognized as a contributor, educator, and supporter of contemporary art and a frequent exhibitor throughout the northwest. His 30-year career as a professor of art at Montana State University inspired and nurtured many students, including internationally-recognized artists Rudy Autio and Peter Voulkos.

For more information on the exhibit, sale, and auction, call Gennie DeWeese at (406) 763-4221.

The Big Sky Mudflaps from Missoula will provide entertainment Saturday night. Tickets for the Montana Arts Council anniversary dinner that evening are $25. Call (406) 447-8390 for reservations. Jazz, blues, and improvisational music will be provided Sunday by Jerry Rankin, M.J. Williams, Alexandra Swaney, and Jan DeWeese. Food and beverage concessions will benefit the Bozeman Food Bank.

Meanwhile, plans for Kumamoto Art Week, which was described in some detail in the May ArtistSearch, continue to take shape. The week-long symposium, featuring visiting artists from Montana's "sister state" — Japan's Kumamoto — opens July 20 at the Buck-Butterfield Ranch.

This is an excellent opportunity for Montana artists to interact with these unique Japanese artists. ❐

"Every artist dips his brush in his own soul, and paints his own nature into his pictures."

—Henry Ward Beecher

Visual Arts, Crafts & Photography Call for Entries Local & Regional

The Virginia City Chamber of Commerce is hosting the first annual Craft Festival July 24-26, and 17th Annual Virginia City Art Festival Aug. 14-16. Call Judy at (406) 843-5371 for crafts show application information and Rena at (406) 843-5345 for arts festival information. **Deadlines: June 30, 1992 for Arts Festival; July 1, 1992 for Crafts Festival.**

The Eastern Washington Watercolor Society is accepting entries for the Annual Watercolor Exhibition Sept. 1-30. Open to artists in the western states, Alaska and Hawaii, and British Columbia. Watermedia on paper, unvarnished. $8/slide, up to 2. Allied Arts Gallery, 89 Lee Blvd., Richland, WA 99352. (509) 943-9815. **Deadline: June 15, 1992.**

The Montana Watercolor Society is accepting entries for the "Watermedia" exhibit to be held Oct. 9-Nov. 10 at the Hockaday Center in Kalispell. A watercolor workshop is Oct. 8-10. For prospectus, write Marsha Davis, 211 Segrah Way, Kalispell, MT 59901, or call (406) 752-3319. **Deadline: July 1.**

The Arts Chateau in Butte is soliciting participants for "Holiday Visions — a Quiltmaker's Challenge," a benefit competition and exhibit of original quilts from Dec. 4-Jan. 10. The $12.50 "challenge packet" includes fee, fabric, guidelines and entry forms. Awards to be given for best of show, honorable mention, and viewers' choice. Write Bobbi Palagi, 2915 Nettie, Butte, MT 59701, or call (406) 782-4511. **Deadline: Finished quilts due Nov. 21.**

The Cheyenne Artists' Guild sponsors the Seven-State Regional Art Competition Sept. 1-30 in Cheyenne, Wyoming. Artists from Wyoming, Colorado, Utah, Idaho, Montana, Nebraska, and South Dakota may enter up to three slides of works in any media except sculpture and photography. Entry fees are $8 for one slide; $16 for two; $21 for three. About $1,500 in cash and merchandise will be awarded. Contact the Cheynne Artists Guild, Inc., 1010 E. 16th St. — Holiday Park, Cheyenne, WY 82001. (307) 632-2263. **Deadline: July 8, 1992.**

Entries for the Yarnell, Arizona, Centennial Celebration juried fine arts show Oct. 9-11 are now being accepted. Southwestern theme. For prospectus, send SASE to Yarnell-Peeples Valley Chamber of Commerce, Centennial Committee, P.O. Box 275, Yarnell, AZ 85362-0275. (602) 427-3867. **Deadline: Aug. 9, 1992.**

The Missoula Cultural Exchange displays the works of area visual artists in its outer office and hallway at 210 N. Higgins. For more information, call (406) 721-9620.

In Informal "Slide Share" program at the Missoula Cultural Exchange is designed to help artists network. Artists may file their resumes and a page of slides at the MCE office at 210 N. Higgins, for anyone to examine. MCE also maintains a resource library of management information for artistic and other non-profit organizations. For more information, call (406) 721-9620.

Wildlife Art Wanted for a coffee table book, *Montana Wildlife as Seen Through the Eyes of Montana Artists,* which will provide biological information on wildlife and describe what inspired the artist's work and his or her relationship with wildlife. For more information contact Steve Overholt, 2175 Oriole, Missoula, MT 59802. (406) 721-7849. **Deadline: July 1, 1992.**

The Montana Department of Fish, Wildlife & Parks seeks Montana art works for its 1993 stamp competition. The subject is Harlequin ducks set against the backdrop of a fast-moving mountain stream. For a proposal write FWP Wildlife Division, 1420 East Sixth Ave., Helena, MT 59620; (444-2612). **Deadline: Oct. 16, 1992.**

The Heaney Gallery is seeking Western, Victorian, and wildlife paintings, drawings, bronze sculptures and limited-edition prints to exhibit. Contact Heaney Gallery, 217 E. Commercial, Anaconda, MT 59711; (406) 563-5503.

Frame Galerie, a traditional/contemporary gallery, seeks artists and craftspersons for future exhibitions. Send slides and SASE to Frame Galerie, 102 W. Granite St., Butte, MT 59701. **Deadline: Ongoing.**

The Old Nine Mile Inn, at the edge of Glacier National Park, invites artists to consign or show their crafts and visual art at the inn's gift shop/gallery. Contact Old Nine Mile Inn, P.O. Box 1763, Browning, MT 59417. (406) 338-7911.

Downtown Display Space: Helena law firm displays artwork in a window facing Last Chance Gulch pedestrian mall to give artists a free opportunity for public exposure and to sell work. Contact Bodell Miller at Browning, Kaleczyc, Berry & Hoven, P.C., 139 N. Last Chance Gulch, Helena, MT 59624. (406) 449-6220.

Columbus Hospital Rehabilitation Unit features art work by disabled artists in its new rehab unit. Contact Columbus Hospital Rehabilitation Unit, 500 15th Ave. S., Great Falls, MT 59403. Toll-free (800) 451-9107.

Calling all Art Teachers: The Office of Public Instruction is seeking Montana art teachers to display their work at OPI offices in the Capitol. Contact Thea Van Nice, OPI, State Capitol, Helena, MT 59620. (406) 444-5658.

Visual Arts, Crafts & Photography Call for Entries National

The Oklahoma Watercolor Association is accepting entries for 18th National Watercolor Oklahoma Sept. 11-Oct. 23. Open to U.S. artists 18 and older. Watermedia on paper or watercolor board, unvarnished, executed in last 3 years; no size limits. $8 per slide, up to 3. Oklahoma Watercolor Association, 2936 Alexander Lane, Bethany, OK 73008. (405) 732-5560. **Deadline: June 22, 1992.**

Northeast Watercolor Association's 16th Annual National Exhibit offers $3,500 in cash prizes to U.S. artists. Watermedia on paper, unvarnished; $25/

1 slide. NEWA, c/o Malcolm Yohannan, P.O. Box 2120, Monroe, NY 10950. (914) 783-3832. **Deadline: June 29, 1992.**

The Red Rocks Arts Council in Sedona, Arizona, is accepting entries for the 5th annual Sculpture Walk Oct. 2-5. $20/up to four slides. 20% commission on sales. Jeff Adams, Red Rocks Arts Council, P.O. Box 1385, Sedona, AZ 86336. (602) 282-6137. **Deadline: June 30, 1992.**

The 17th Annual National Open Exhibition accepts original print media (except monoprints and photo) from U.S. artists for show Sept. 8-Oct. 10 in Albany, New York. $2,000 purchase awards. Print Club of Albany, P.O. Box 6578, Albany, New NY 12206. (518) 432-9514. **Deadline: July 1, 1992.**

BASF is accepting entries for the Fifth National Fiber Arts Competition and Exhibit Oct. 12-Nov. 13 in Dalton, Georgia. Any fiber art work accepted for this judged, juried show. Send three slides, entry form, and $20 to P.O. Box 1485, Dalton, GA 30755-1485. (706) 278-0168. **Deadline: July 14, 1992.**

ArtCalendar is seeking entries for its first annual "Crabbie" Awards for Visual Artists. Winner receives $500, an inscribed bronze sculpture of a blue crab, and his or her work in color on the cover of *The Best of ArtCalendar, Vol. I.* All two- and three-dimensional media eligible. No entry fee. Send up to three slides, transparencies or photos, and SASE to "Crabbie Awards," *ArtCalendar*, P.O. Box 872, Great Falls, VA 22066. **Deadline: July 15, 1992.**

The W. Eugene Smith Memorial Fund offers a $20,000 award to assist a photojournalist in producing a social/ humanistic photography project. Additional grants at judges' discretion. W. Eugene Smith Memorial Fund, International Center of Photography, 1133 Avenue of the Americas, New York, NY 10128. (212) 860-1777. **Deadline; July 15, 1992.**

The National Watercolor Society offers $12,000 in cash and purchase awards to winners (U.S. artists only) of the 72nd annual NWS Exhibition in November. Watermedia on paper, unvarnished. $20/1 slide. NWS, c/o Mary Lind, 517 N. Prospect Ave, Redondo Beach, CA 90277. **Deadline: July 18, 1992.**

Women artists are invited to enter paintings, drawings, graphics, and sculpture (no photography) in the National Arts Club 96th Annual Open Juried Show in New York City Oct. 5-30. $5,000 in awards. Send SASE for prospectus to Sheila Lavovitch, 33 E. 35th St., Paterson, NJ 07514. **Deadline: July 20, 1992.**

Pennsylvania Watercolor Society is accepting watermedia entries for its 13th Annual International Watercolor Exhibition Sept. 27-Nov. 5 at Lehigh University. $5,000 in awards. Write Lyn Marsh, Pennsylvania Watercolor Society, 20 West Ave., Shiremanstown, PA 17011. (717) 737-7339. **Deadline: July 22, 1992.**

The 7th Annual International Exhibition of Miniature and Small Art is open to all 2-D and 3-D media. Dates and location to be announced. Send for catalog to DelBello Gallery, 363 Queens St. West, Toronto, CANADA M5V2A4. (416) 593-0884; fax (416) 593-8729. **Deadline: July 22, 1992.**

South Carolina Saltwater Stamp Competition accepts entries beginning July 10 from U.S. artists. Purchase award; $25 entry fee. Species for next 3 stamps: 1993-94, King Mackerel; 1994-95, Spotted Seatrout; 1995-96, Sailfish. For specs, write David Cupka, SC Wildlife and Marine Resources Dept., 217 Ft. Johnson Road, Charleston, SC 29412. (803) 762-5010. **Deadline: July 24, 1992.**

Hoyt Institute of Fine Arts is accepting fine arts and crafts entries from artists 18 and older for its Oct. 11-Nov. 7 juried art exhibition. Entry fee is $15 for three works. Awards: $3,000. Hoyt Institute of Fine Arts, 124 E. Leasure Ave., New Castle, PA 16105. (412) 652-2882. **Deadline: July 25, 1992.**

Western Colorado Watercolor Society is accepting entries for its annual national exhibition. Open to U.S. and Canada. $1,000 Award of Excellence and 15 cash awards. Send #10 SASE for prospectus to Dorothy Garber, 697 3950 Road, Hotchkiss, CO 81419. **Deadline: July 27, 1992.**

Arts for the Parks commemorates the 75th anniversary of Grand Canyon National Park with a $7,500 purchase prize award in a special Grand Canyon category. The winning image will be published as a commemorative limited edition print for worldwide distribution, with royalties to the artist. For entry form, write Arts for the Parks, P.O. Box 1158, Jackson Hole, WY 83001, call toll-free (800) 553-2787, or fax to (307) 739-1199. Deadline: **Aug. 1, 1992.**

Professional Fellowships in painting, drawing, and sculpture are available and geared to the practitioners from the Fulbright Scholar Program. For an application write: U.K. Fulbright Professional Arts Award, Council for International Exchange of Scholars, 3007 Tilden St., N.W., Suite 5M, Box N-UKVA, Washington, DC 20008-3009. Karen Adams (202) 686-6245. **Deadline: Aug. 1, 1992.**

Prairie Skies Art Exhibition and Auction is now accepting entries. Contact North Dakota Nurses Association, 212 N. Fourth St., Bismarck, ND 58501. (701) 223-1385. **Deadline: Aug. 14, 1992.**

The Yosemite Renaissance VIII art competition is open to all media, including photography. Subject matter limited to recent works of Yosemite National Park or the environment of the Sierra Nevada. $1,500 for best of show; $3,000 in additional awards at jurors' discretion. Write Yosemite Renaissance, P.O. Box 313, Yosemite National Park, CA 95389, or call (209) 372-4775. **Deadline: Sept. 12, 1992.**

Media D'Art Moderne, Bordeaux, France, is reviewing slides for the International Biennale competition, open to all media. For prospectus, send SASE to A. Rawlings, 4286 Douglas Road, Miami, FL 33133. **Deadline: Sept. 30, 1992.**

ANA 21 (formerly Electrum), sponsored by the Holter Museum of Art in Helena, seeks artists in all media for its juried exhibition Oct. 8-Nov. 29. Cash awards. Entry fee $20 for three slides. For a prospectus, send an SASE to Holter Museum of Art, 12 E. Lawrence, Helena, MT 59601. (406) 442-6400. **Deadline: July 15, 1992.**

Watermedia 1992: Montana Watercolor Society seeks entries for its national juried watermedia competition. Entries should not exceed 34" x 42" and must have been completed within the last two years. Up to $1,800 in cash awards. Watermedia 1992, P.O. Box 1751, Kalispell, MT 59903-1751. **Deadline: July 1, 1992.**

Elkhorn Designs seeks artists who make baskets with antler handles. Contact Richard Keene, Elkhorn Designs, P.O. Box 7663, Jackson Hole, WY 83001; (307) 654-7830. **Deadline: None Given.**

The University of Arizona has 7 building projects. Existing works, commissions and collaborations will all be considered. Contact Peter Bermingham, Museum of Art, University of Arizona, Olive & Speedway, Tucson, AZ 85721. (602) 621-7567. **Deadline: None Given.**

The University of Tennessee is seeking entries for its outdoor sculpture tour. (Students are ineligible.) Awards of up to $10,000 are available. Send slides and SASE to Outdoor Sculpture Tour, c/o Volunteer Blvd., Knoxville, TN 37997-24110. (615) 974-3408. **Deadline: None Given.**

Percent for Art Prospectus: Artists who wish to be on Oregon Arts Commission prospectus mailing list for public art projects should write the commission at 835 Summer St., N.E., Salem, OR 97301. (503) 378-3625.

Public Arts Packets are available to artists who wish to apply for upcoming projects. Write Robert B. MacLeod, Civic Design Commission, Room 9 Abel Wolman Municipal Bldg., Holiday & Lexington St., Baltimore, MD 21202; (301) 396-4290.

Art in Public Places: City of Brea, California, seeks artists for its slide registry. Commissions range from $10,000 to $60,000. Send slides to Emily Sabin, City of Brea, One Civic Center Circle, Brea, CA 92621. (714) 990-7713. **Deadline: None Given.**

The International Sculpture Center is accepting slides for its computerized visual registry and referral service. For an application contact: Jennifer Doublet, Sculpture Source, ISC, 1050 Potomac St., NW, Washington, DC 20007; (202) 965-6066.

Fine Arts Consultants is seeking outdoor sculpture for an ongoing project. Send slides and a resume to: Annette Cone-Skelton, Fine Arts Consultants, 1765 Peachtree St., Suite C-1, Atlanta, GA 30309; (404) 874-1789. **Deadline: None Given.**

International October Exhibit, sponsored by Musee D'Art Moderne, seeks media artists 50 years or older for its upcoming competition. For prospectus, send SASE to A. Rawlings, 4286 Douglas Rd., Miami, FL 33133. **Deadline: June 30, 1992.**

Spirit Echoes Gallery seeks oil, watercolor, sculpture and printmaking artists for its juried exhibition to be held September 18-October 30 in Austin, Texas. Cash Prizes in each medium are available; entry fee is $20. Send three slides and SASE to: Spirit Echoes Gallery, 701 Brazos St., Suite 120, Austin, TX 78701. **Deadline: July 15, 1992.**

Giving Thanks to Mother Earth: Spirit Echoes Gallery seeks landscapes depicting our environment and the struggle to preserve the purity of the air, water and land to be featured in the Spirit Echoes Gallery and Radisson Hotel Lobby November 1992 through January 1993. The twelve winners will also be featured in a 1993 calendar. Entry is $20. Send 3 slides and a SASE to: Spirit Echoes Gallery, 701 Brazos St., Suite 120, Austin, TX 78701. **Deadline: Sept. 15, 1992.**

Higher Elevations Gallery, in cooperation with the Lake City Arts Council, seeks artists working in all media (except photography) for its juried art competition and show Sept. 1- Oct. 31, 1992, in Lake City, Colorado. Up to $500 in cash awards will be available, and winners will be invited to exhibit their work in future group shows at the gallery. The competition will be juried initially from slides. For a prospectus write Higher Elevations Art Competition, P.O. Box 457, Lake City, CO 81235; (303) 944-2644. **Deadline: July 15, 1992.**

Missoula's Hellgate Rendezvous seeks all artists for the juried competition to be held in conjunction with Valleyoop! Festival '92, July 10-11 in Missoula, Montana. A 100-square-foot space is $75. For an application contact Hellgate Rendezvous, P.O. Box 1053, Lewistown, MT 59457; (406) 543-4238. **Deadline: None Given.**

Methow Arts Alliances will hold its 3rd annual arts festival in Winthrop, Washington July 11-12, 1992. All visual artists and craftspeople who produce or create their own work are eligible. $20 application fee. Contact MAA, Box 723, Twisp, WA 98856, (509) 997-4004. **Deadline: None Given.**

Furniture and Lighting Design Competition: Table, Lamp + Chair seeks entries for its upcoming competition which focuses on promoting furniture and lighting design as industry, craft and art and to bring attention to the design and resource pool of the Northwest. The competition will be followed by a two and a- half week public exhibit of all entries. For more information contact: Linda Leigh Paul, Table, Lamp + Chair, P.O. Box 69352, Portland, OR 97201-9503; (503) 246-7314. **Deadline: June 30, 1992.**

Help feed the hungry by submitting a bowl (any media) for the Galeria Mesa "Empty Bowls" exhibit Oct. 13-Nov. 18 in Mesa, Ariz. All bowls will be auctioned off on World Food Day, Oct. 16., with proceeds going to Paz de Cristo, which provides 250 meals per day to homeless. Artists may receive 25% of sale price or donate it all. "Empty Bowls," Galeria Mesa, Mesa Arts Center, P.O. Box 1466, Mesa, AZ 85211-1466. (602) 644-2242. **Deadline: July 17, 1992.**

"Table Trappings:" Galeria Mesa is accepting applications in all media for its national juried exhibition of functional and sculptural table and dinnerware to take place December 1-23, 1992. For more information write: "Table Trappings," Galeria Mesa, P.O. Box 1466, Mesa, AZ 85211-1466. (602) 644-2242. **Deadline: Aug. 3, 1992.**

Professional Arts Fellowship: The United Kingdom Fulbright Commission has announced the availability of one arts fellowship for an artist working in the fields of painting, drawing or sculpture. Applicant must have at least three years of professional experience. For more information contact: Dr. Karen Adams, U.K. Fulbright Professional Arts Award Council, 3007 Tilden Street, N.W., Suite 5M, Box N-UKVA, Washington, DC 20008-3009. **Deadline: Aug. 1, 1992.**

The Bellevue Arts Commission is seeking works for its outdoor sculpture exhibition, to be held July 24-Sept. 20, 1992. Invited works will be shown in Bellevue's new Downtown Park. For a copy of the prospectus, send a business-sized SASE to: Outdoor Sculpture Exhibition, Bellevue Arts Commission, Parks & Recreation Department, P.O. Box 90012, Bellevue, WA 98009-9012. **Deadline: June 15, 1992.**

Niagara Frontier Watercolor '92 is accepting entries in transparent watercolor on paper, for a show to be held Oct. 3-Nov.8. Cash awards of $2,000. Entry fee: $20/up to two slides. For more information, send SASE to Lorna Berlin, 59 Catherine St., Williamsville, NY 14221; (716) 633-9540. **Deadline: July 10, 1992.**

Illustrators Wanted: Children's Books, a division of Simon & Schuster, is establishing a photo/slide registry of work in all two-dimensional media by artists who wish to be considered as illustrators for upcoming books. Materials should be sent to Graham Smith, Artist/Author File, Medlicott Press, 1035 Edgemont Place, San Diego, CA 92102; (619) 236-7937.

Institute of Museum Services seeks field reviewers who are currently working in a museum and have at least five years of professional experience. Museum professionals from small and medium-sized institutions are preferred. For more information, contact: Steve Shwartzman, IMS, 1100 Pennsylvania Ave., N.W., Rm 609, Washington, D.C. 20506; (202) 786-0539.

Literature

Publisher seeks submissions for biannual thematic magazine in book form, *Left Bank*, a national showcase for writers and artists from the Northwest, including B.C. Theme for third issue is "Sex, Family, Tribe," a new look at our relationships and allegiances. For guidelines, send SASE to Media Weavers/Blue Heron Publishing, 24450 NW Hansen Road, Hillsboro, OR 97124. **Deadline: Aug. 1, 1992.**

The Council of Literary Magazines and Presses offers four $750 seed grants to new U.S. presses that publish more than 80 percent literary fiction, poetry, and non-fiction, have published for three or fewer years, and have published 15 or fewer titles. Write CLMP, 154 Christopher St., Suite 3-C, New York, NY 10014-2839. **Deadline: Aug. 15, 1992.**

The Raven Chronicles publishes fiction, playwriting, poetry, essays and B/W art. Multicultural and under-exposed artists encouraged. *The Raven Chronicles*, P.O. Box 95918, Seattle, WA 98145. (206) 543-0249.

Green Meadow Press seeks manuscripts of poetry, fiction & non-fiction. Send submissions & SASE to Editor, Green Meadow Press, 105 Betty Road, East Meadow, NY 11554. **Ongoing.**

Tragedy Strikes Press is accepting proposals and submissions for a new comic anthology, *Reactor Girl* about life in the modern urban environment. Send an SASE for guidelines to Tragedy Strikes Press, 90 MacDonnell St., Guelph, Ontario, Canada N1H 2Z6. **Deadline: None given.**

The North Dakota Quarterly seeks fiction manuscripts. Pays in copies and in subscription. University of North Dakota, Grand Forks, ND 58202-8237.

Street News, a non-profit newspaper sold by the homeless, seeks poetry, short stories and brief non-fiction articles. Payment in copies. *Street News*, 1457 Broadway, Suite 305, New York, NY 10036.

Cutbank invites writers to submit work for publication; all manuscripts are considered for the A.B. Guthrie, Jr., Short Fiction and Richard Hugo Memorial Poetry awards. For guidelines, send SASE to *Cutbank*, Dept. of English, University of Montana, Missoula, MT 59812. **Deadline: None Given.**

Glimmer Train Press seeks short fiction stories. Up to $300 is available for first publication (additional $300 if story is chosen for publication in anthology). Send SASE with manuscript to Glimmer Train Press, Inc., 812 SW Washington St., Suite 1205, Portland, OR 97205-9911. **Deadline: None Given.**

The New Yorker seeks short stories, humor and satire. Pay is according to length and acceptance. Send a SASE for guidelines to Fiction Dept., 20 W. 43rd St., New York, NY 10036. **Deadline: None Given.**

Ploughshares seeks poetry and fiction manuscripts under 6,000 words. Up to $50 is available upon acceptance. For information, send SASE to *Ploughshares*, Emerson College, 100 Beacon St., Boston, MA 02116. **Deadline: None Given.**

Skylark, a semi-annual poetry magazine, seeks up to 10 poems from poets. Sample $5/Subscription $8. Send manuscripts to *Skylark*, 2110 Charleroi #8, Beauport, Quebec, G1E3S1, Canada. **Deadline: None Given.**

Sports Afield seeks fiction stories of 1,500 words or less on hunting, fishing and related topics. For more information write Tom Paugh, 250 W. 55th St., New York, NY 10019. **Deadline: None Given.**

New England Writers seeks unpublished, original poems of 10 to 30 lines, with the top poems to be published in *Anthology of New England Writers*. Up to $150 in cash awards will be available; cost is 3 poems/$5. For more information, write New England Writers Contest, Frank Anthony, POB 483, Windsor, VT 05089. **Deadline: June 15, 1992.**

Ongoing Events, Exhibitions, Etc.

June15–July 15

Big Fork: Bigfork Summer Playhouse Summer Theatre, through September 5.

Billings: Yellowstone Art Center, "The Edwards Ledger Drawings: Folk Art by Arapaho Warriors," "John Hull: Custer's Last Stand," "William Christenberry Photography" and "Photographic Institute of the Yellowstone Annual Print Competition," through June 28; "Through the Path of Echoes: Contemporary Art in Mexico," July 3-August 30.

Billings: Western Heritage Center, "Images of the Yellowstone," through Oct. 4.

Bozeman: The Leaf & Bean Art Show: "Piecework," through June 28.

Bozeman: Haynes Fine Arts Gallery, "Prints from the Permanent Collection," through July 2; "Work by Katrina Callahan-Dolcater," July 6-August 14.

Butte: The Arts Chateau, "Montana Interpretations XII" annual juried exhibit, through July 6; "A Half Century of Elizabeth Lochrie Paint ngs," July 12-August 29.

Ft. Missou [illegible] istoricai Museum, "Some Survived: [illegible]

				15 • m
				16 • t
				17 • w
Butte: Arts Chateau's Marionette Theatre, June 18 & 30, 11:00am & 1:30pm, 723-7600.				**18 • th**
Bozeman: MSU Music Dept.'s Adult Chamber Music Festival, 8:00pm, 587-8220.	*Helena*: "Circle of Life Concert," with Montana Logging and Ballet, Civic Center, 7:00pm, 442-2380.	*Missoula*: Quilters Guild Show and Sale, Fairgrounds, call for times, 721-9620.	*Stevensville*: Western Days on Third Street East of Main, June 19-20, call for times, 777-2685.	**19 • f**
Billings: "Land of a Thousand Dances," Alberta Bair Theater, 8:00pm, 256-6052.	*Bozeman*: Museum of the Rockies opening of "Rites of Passage," call for times, 994-2251.			**20 • s**
				21 • s
Bozeman: Montana Chamber Music Festival, Reynolds Hall (MSU) 8:00pm, 587-1791.				**22 • m**
Bozeman: Shakespeare in the Parks "Cyrano de Bergerac," June 23-25, call for place, 6:00pm, 994-5885.	*Bozeman*: MSU Music Dept.'s Adult Chamber Music Festival, 8:00pm, 587-8220.			**23 • t**
Bozeman: Montana Chamber Music Festival, First Presbyterian Church, 8:00pm, 587-1791.	*Helena*: Helena Presents, "Musicians from India," Myrna Loy Center, 8:00pm, 443-0287.	*Missoula*: Missoula Community Band Concert, Bonner Park, call for times, 721-9620.		**24 • w**
Bozeman: Montana Chamber Music Festival, Gallatin Gateway Inn, 8:00pm, 587-1791.				**25 • th**
Billings: Big Sky Indian Market, Eastern Montana College, June 26-28, call for times, 657-2200.	*Helena*: Helena Presents, Grant to Artists' Recep. & Aleph Movement Theat.'s "Lies," Myrna Loy Center, 7:00pm & 8:30pm, 443-0287.	*Helena*: The Art Center's Art Mart & Dixieland Jazz Festivals, Last Chance Gulch Mall, June 26-27, 443-2242.	*Missoula*: International Folk Dance, Union Hall, 8:00pm, 721-9620.	**26 • f**
Bozeman: Shakespeare in the Parks "Merry Wives of Windsor," June 27-28, call for place, 7:00pm, 994-5885.	*Troy*: Bluegrass Festival, June 27-28, call for place/times, 295-4385.	*Whitefish*: Whitefish Art Festival, June 27-28, call for place/times, 862-2848.		**27 • s**
Billings: ZooMontana's ZooGrass Festival, 12:00pm, 252-7100.	*Billings*: Billings Symphony, Pioneer Park, 7:00pm, 252-3610.			**28 • s**
Big Timber: Shakespeare in the Parks "Cyrano de Bergerac," call for place, 7:00pm, 994-5885.				**29 • m**
[illegible] Parks "Cyrano de Bergerac," call			[illegible] Fellowships for Playwrights	**30 • t**

1993.

Great Falls: Paris Gibson Square, "Art After Glasnost," through August 16.

Helena: Holter Museum of Art, "David Secrest: Metal Sculpture," "Beth Lo: Ceramics", and "Jerry Rankin: Palace Hotel Installation," through July 26; "Helena Western Rendezvous Exhibit," through August 31.

Kalispell: Hockaday Center, "Blackfeet/Salish/ Kootenai Arts," through July 30.

Livingston: Depot Center, "Beautiful Daring Western Girls," through October 17.

Missoula: Mammyth Bakery Cafe, Jim Creal: "Tropical Gardens and Gestural Explorations," through June 30.

Missoula: University of Montana (Paxson Gallery), "Bob DeWeese Retrospective," through July 18.

Missoula: Missoula Museum of the Arts, "Jesse Wilber: Prints and Preliminaries," through June 27; "Montana Metalworking," June 19-August 2; and "Heidi Oberheide Paintings," July 2-August 16.

Polson: Sandpiper Gallery, "Mary Benkelman: Watercolors," and "Kay Lynn: Contemporary Bronze and Sculptures," through June 20.

Red Lodge: Carbon County Arts Guild Artists' Exhibition, June 9-July 26.

Sidney: MonDak Heritage Center, "Ceremony of Innocence" Art Display through July 1; "What is Your Mother's Name" by Tana Patterson-Keller, July 1-August 1.

for place, 7:00pm, 994-5885.			Fellowships for Playwrights	30 • t
Billings: Shakespeare in the Parks "Merry Wives of Windsor," call for place, 7:00pm, 994-5885.	*Deer Lodge*: Old Prison Players, "Barefoot in the Park," July 1-5, 8:00pm, call for place, 846-3111.	*Polson*: Port Polson Players, "California Suite," July 1-5, 8:00pm, call for place, 883-9212.		1 • w
Billings: Shakespeare in the Parks "Cyrano de Bergerac," call for place, 7:00pm, 994-5885.	*Missoula*: Heidi Oberheide Paintings reception, Missoula Museum of the Arts, 6:00pm, 728-0447.		NEA 1992 Deadlines: Literary Publishing—Assistance to Literary Magazines	2 • th
Columbus: Musician's Rendezvous, Itch-kep-pe Park, July 3-5, 9:00am, 322-4745.				3 • f
Birney: Shakespeare in the Parks "Cyrano de Bergerac," call for place, 7:00pm, 994-5885.	*Livingston*: Livingston Depot Center's Festival of the Arts, July 4-5, 10:00am, 222-2300.			4 • s
Miles City: Shakespeare in the Parks "Merry Wives of Windsor," call for place, 7:00pm, 994-5885.				5 • s
Baker: Shakespeare in the Parks "Cyrano de Bergerac," call for place, 7:00pm, 994-5885.				6 • m
Sidney: Shakespeare in the Parks "Merry Wives of Windsor," call for place, 7:00pm, 994-5885.				7 • t
Deer Lodge: Old Prison Players, "Barefoot in the Park," July 8-12, 8:00pm, call for place, 846-3111.	*Glendive*: Shakespeare in the Parks "Cyrano de Bergerac," call for place, 7:00pm, 994-5885.	*Polson*: Port Polson Players, "California Suite," July 8-12, 8:00pm, call for place, 883-9212.		8 • w
Browning: Indian Days, July 9-12, call for place/times, 444-3702.	*Colstrip*: Shakespeare in the Parks "Merry Wives of Windsor," call for place, 7:00pm, 994-5885.	*Helena*: Myrna Loy Gala with Ted Turner and Jane Fonda, call for times, 443-0287.		9 • th
Big Sky: (Big Sky Assoc. for the Arts) Utah Symphony, Meadow Village Pavilion, July 10-11, 7:00pm, 995-4060.	*Forsyth*: Shakespeare in the Parks "Cyrano de Bergerac," call for place, 7:00pm, 994-5885.		NEA 1992 Deadlines: Music—Choruses	10 • f
Hamilton: Bitterroot Chamber's Blue Grass Festival, Daly Mansion Grounds, July 11-12, 1:00pm, 363-2400.	*Lewistown*: Shakespeare in the Parks "Merry Wives of Windsor," call for place, 7:00pm, 994-5885.			11 • s
Kalispell: Flathead Festival (Marimba Band), 7:00pm, call for place, 862-1780.	*Utica/Hobson*: Shakespeare in the Parks "Cyrano de Bergerac," call for place, 7:00pm, 994-5885.			12 • s
Harlowton: Shakespeare in the Parks "Merry Wives of Windsor," call for place, 7:00pm, 994-5885.				13 • m
Kalispell: Flathead Festival (Alpine Jazz), 7:00pm, call for place, 862-1780.	*Red Lodge*: Shakespeare in the Parks "Merry Wives of Windsor," call for place, 7:00pm, 994-5885.			14 • t
Deer Lodge: Old Prison Players, "Barefoot in the Park," July 15-19, 8:00pm, call for place, 846-3111.	*Helena*: Raphael Cristy's/Charlie Russell's Yarns, Myrna Loy Center, July 15-18, 8:00pm, 443-0287.	*Polson*: Port Polson Players, "California Suite," July 15-19, 8:00pm, call for place, 883-9212.	*Silvergate*: Shakespeare in the Parks "Cyrano de Bergerac," call for place, 7:00pm, 994-5885.	15 • w

Green Meadow Press seeks manuscripts of poetry, fiction and non-fiction for its chapbook series. Send SASE to Editor, Green Meadow Press, 105 Betty Rd., East Meadow, NY 11554. **Deadline: None Given.**

Writers Wanted for Small Books: DimeNovels, a publishing company in Portland, Ore., seeks writers of mystery, horror, western, science fiction, and romance genre, to create intense, fast-paced stories for books measuring 3x4 inches. Will pay $2,000 advance, plus royalty for original, unpublished stories. Contact DimeNovels, 1511 SW Park Ave., Mail Stop 110C9, Portland, OR 97201-7802; (503) 223-2991. **Deadline: None Given.**

Western Edge accepts fiction and essays under 5,000 words for its bimonthly publication with the focus on bleeding, frazzled and decaying edges of civilization, humanity and technology. Send inquiries with SASE to: *Western Edge*, P.O. Box 175, Davis, CA 95617.

Gun Dog seeks fiction, including humor, related to gun dogs and bird hunting. Up to $350 is paid on acceptance. Contact Bob Wilbanks, Managing Editor, 1901 Bell Avenue, Des Moines, IA 50315.

Mothering, a quarterly magazine, seeks crafted, detailed, image-rich poems that celebrate family life. Up to $50 is available upon publication. Send 1 to 5 poems plus SASE to *Mothering*, P.O. Box 1690, Santa Fe, NM 87504.

The Saturday Museum, a journal of southwestern poetry, seeks poems about cowboys, Indians and baseball. Send SASE to *The Saturday Museum*, 6 De Luna Lane, Wimberely, TX 78676.

Woman's World seeks stories of 3,200 words or less with light romantic themes, and mini-mysteries of about 1,200 words. Pays $1,000 upon publication for short stories, $500 for mini-mysteries. Submit manuscript with SASE to Jeanne Muchnick, 270 Sylvan Ave., Englewood Cliffs, NJ 07632.

The Dakotah, a poetry magazine, seeks poems under 45 lines; prefers free verse, no rhyme. Send $4 for guidelines/sample copy before submitting manuscript. Payment is in copies. Also needs black/white drawings for magazine covers. *The Dakotah*, P.O. Box 1342, Afton, WY 83110. **Deadline: July 15, 1992.**

Emergency Horse is seeking poetry, fiction, and non-fiction. Send submissions with SASE to *Emergency Horse*, 1930 Willamette #271, Eugene, OR 97401.

Kinesis, a literary magazine, continues to accept submissions of fiction, poetry, book reviews and essays. (Subscriptions are $12 for 6 issues) Send submissions to *Kinesis*, P.O. Box 4007, Whitefish, MT 59937.

Media Arts

15th Annual Mill Valley Film Festival and Videofest is now accepting entries of narrative, documentary, animated, and experimental films and videotapes in 35mm, 16mm and 3/4" video. MVFF, 38 Miller Ave. Suite 6, Mill Valley, CA 94941. (415) 383-5256. **Deadline: June 30, 1992.**

Independent Television Service is now accepting funding applications for original, low-budget dramas of 60 minutes or less, which challenge TV's conventions. U.S. only. Write ITVS, P.O. Box 75455, St. Paul, MN 55101. **Deadline: July 15, 1992.**

The American Film Institute will award four 10-month scholarships to emerging minority filmmakers with demonstrated ability in the media arts, who wish to pursue film careers. The program, which begins in October, is open to U.S. citizens and permanent residents with green cards who are at least 21 years old. Participants live in Los Angeles for the 10 months and receive a $1,200 monthly stipend. Call (213) 856-7622 or write The American Film Institute, Product Training Division, Gary Hendler Minority Filmmakers Program, 2021 N. Western Ave., Los Angeles, CA 90027. **Deadline: June 15, 1992.**

The Fund for Innovative TV, producer of the 90's, seeks short video works in documentary, music video and experimental works for national broadcast. Up to $150/minute for tapes that air is available. Works should be no longer than 15 minutes. Send tapes and $3 to: The 90's, 400 N. Michigan Ave., Ste. 1608, Chicago, IL 60611. **Deadline: None Given.**

Professional Fellowships in film/television are available and geared to the practitioners from the Fulbright Scholar Program. For an application write: U.K. Fulbright Professional Arts Award, Council for International Exchange of Scholars, 3007 Tilden St., N.W., Suite 5M, Box N-UKVA, Washington, DC 20008-3009; (202) 686-7878. **Deadline: Aug. 1, 1992.**

Chicago Film Festival seeks motion picture artists for their upcoming festival to be held September 25-October 4. Latino related projects of any length and genre are eligible for entry. For more information contact: Pepe Vargas, Chicago Latino Cinema, 600 S. Michigan Ave., Chicago, IL 60605; (312) 431-1330. **Deadline: July 15, 1992.**

IV TV seeks video artists for submission of works for broadcast. Tapes should be no longer than 25 minutes. Write for further information: IV TV, 1125 N. 98th St., Seattle, WA 98103. **Deadline: None Given.**

BRAVO, a cable TV cultural network, seeks filmmakers for its "Community Cinema" showcase, which allows cable operators and licensed distributors to preempt BRAVO's national feed once a month to give filmmakers and videographers local and national exposure. A $5,000 grant will be awarded to the winning film on BRAVO. For more information, contact: Caroline Bock, BRAVO, 150 Crossways Park West, Woodbury, NY 11797. (516) 364-2222. **Deadline: Ongoing.**

The 1992 Robert Flaherty Seminar is seeking independent work in documentary, narrative, animation and experimental forms that extend the Flaherty tradition of cinematic exploration. Media artists wishing to have their works considered for the seminar should send a description or

press kit to Fay Ginsburg, Department of Anthropology, 25 Waverly Place, New York University, New York, NY 10003, or Jay Ruby, P.O. Box 128, Mifflintown, PA 17059. (Films or tapes should not be sent unless requested at a later date.)

Dance & Music

The Amadeus Choir is accepting entries for its 6th Annual Carol Competition for individual or group composers of all ages and experience. Music and words must be original. The contest culminates with the Carols with Brass Concerts Dec. 19 and 20 in Scarborough and North York, Ontario. Write Amadeus Choir, 168 Linden Ave., Scarborough, Ontario M1K 3H8, or call (416) 267-2796. **Entry deadline: Oct. 1, 1992.**

Van Cliburn Foundation, Inc. announces the 9th Van Cliburn International Piano Competition, to be held May 22-June 6, 1993 in Fort Worth, Texas. Competitors must have no other commitments during that time. Open to pianists of all nations. Applicants must have been born after June 5, 1962 and before May 23, 1975. Address inquiries to Richard Rodzinski, Executive Director, Van Cliburn Foundation, Inc., 2525 Ridgmar Blvd., Suite 307, Fort Work, TX 76116, (817) 738-6536.

The Florida Dance Festival will be held June 22-28 at the University of South Florida, Tampa. Full tuition for performances, classes and workshops is $190; daily rates available. Contact Florida Dance Association, Miami-Dade Community College, Wolfson Campus, 300 NE Second Ave., Suite 1412, Miami, FL 33132. (305) 237-3413.

Valleyoop! Festival '92 seeks individual and group performers for the July 8-12 event in Missoula. Sponsored by Missoula Cultural Exchange, organizers are also seeking volunteers for all aspects of the festival. For an application, call (406) 721-9620; to volunteer, call: (406) 251-5860. Missoula Cultural Exchange, 201 E. Central, Missoula, MT 59801. **Deadline: None Given.**

New Music America Festival: New Music Alliance seeks proposals from contemporary arts organizations, ensembles and individuals to host national festivals in 1993 in their communities. Write to Tina Davidson, New Music Alliance, 508 Woodland Terrace, Philadelphia, PA 19104. (215) 382-2521. **Deadline: None Given.**

Theater & Playwriting

The University of Indiana theater is accepting entries for its fifth biennial National Youth Theatre Playwriting Competition. Four top winners receive $1,000 cash awards and their plays professionally performed at Indiana Repertory Theatre Feb. 26-27. For guidelines and entry forms, send SASE to Literary Manager, Youth Theatre Playwriting Competition, 525 N. Blackford St., Indianapolis, IN 46202-3120. (317) 274-2095. **Deadline: Sept. 1, 1992.**

Misfit Ensemble company is seeking original, unproduced, full-length plays with at least six characters to be produced imminently. Send scripts with SASE to: Misfits Ensemble Company, 8822 Oakwide Lane, Los Angeles, CA 90046. **Deadline: None Given.**

Playwrights are invited to submit scripts for theatre school use for the Jackie White Memorial National Children's Playwriting contest. For a prospectus write: Betsy Phillips, Columbia Entertainment Company, 309 Parkade Blvd., Columbia, MO 65202; (314) 874-5628. **Deadline: June 30, 1992.**

"The Radio Play": The Public Media Foundation and New Voices seek new and established works from playwrights for radio broadcasts. Plays should be original works or adaptations of American classics in the public domain and should fit in a 30-minute format. Programs will be broadcast on National Public Radio and the BBC beginning in October 1992. Send submissions and inquiries to Stanley Richardson, The Radio Play, 74 Joy St., Boston, MA 02114. **Deadline: None Given.**

The Young Playwrights Festival is seeking script submissions for its off-Broadway production of plays. Writers must be age 18 or under. Contact Young Playwrights Festival, Foundation of the Dramatists Guild, 321 W. 44th St., #906, New York, NY 10036; (212) 307-1140. **Deadline: Oct. 1, 1992.**

Services

The Guild: The Architect's Source of Artists and Artisans, published by Kraus Sikes, Inc., invites entries for The Guild Register of Public Art, a clearinghouse of information about artists working in the public arena. Only experienced artists recommended by one or more public art agencies will be included. To participte in the 1993 edition, contact Kraus Sikes, Inc., 228 State St., Madison, WI 53703; 1-800-969-1556. **Deadline: June 30, 1992.**

The Craft Emergency Relief Fund provides interest-free loans and other support to professional craftspeople suffering career-threatening emergencies, such as fire, theft or illness. CERF, Suite 9, 1000 Connecticut Ave. NW, Washington, DC 20036. (413) 625-9672.

Studio Exchange International provides information on artists worldwide who temporarily wish to switch studios. Subscribers receive a directory of available studios, and artists make their own arrangements. Contact Phillip Levine, Art Students League of Denver, 1523 18th St., Denver, CO 80202. (303) 294-9608.

The Indian Arts and Crafts Board publishes a source directory of arts and crafts businesses owned and operated by Native Americans. Contact Barbara Horn, U.S. Department of the Interior, Indian Arts and Crafts Board, Museums, Exhibitions and Publications, 1849 C St. NW, MS-4004, Washington, DC 20240. (202) 208-5067.

The Fendrick Gallery of Washington, D.C. matches state agencies and private groups with nationally acclaimed artists, and provides lists of qualified artists for commission work. Contact Fendrick Gallery, 4105 Leland St., Chevy Chase, MD 20815. (301) 652-5909.

Atlatl organizes exhibits of contemporary Native American art available for national touring. Exhibits are framed, crated and transported to museum standards for a variety of institutions including tribal museums, community and university galleries, and historical and fine art museums. For information on currently available exhibitions contact: Carla Roberts, Atlatl, 402 W. Roosevelt, Phoenix, AZ 85003. (602) 253-2731.

Atlatl has also instituted a computerized Native Arts Registry, to provide information and referrals when requested. Artists wishing to register should provide their name, address, phone, tribal affiliation and artistic mediums. Registry forms are available from Atlatl, 402 W. Roosevelt, Phoenix, AZ 85003.

National Arts Equity provides information and education benefits, various forms of insurance, and advocacy functions to its members. (Membership open to all American visual artists.) Contact: National Artists Equity, P.O. Box 28068, Central Station, Washington, DC 20038; (202) 628-9633.

Grants

Lila Wallace-Reader's Digest program announces its grants available to colleges and universities to promote collaboration among presenters, artists and communities. Sponsored by the Association of Performing Arts Presenters, these grants range from $25,000 to $250,000. For guidelines contact: Association of Performing Arts Presenters, 1112 16th St N.W., Suite 400, Washington, DC 20036; (202) 833-2787. **Grant deadlines: Projects, Aug. 14, 1992; Planning, Aug. 31, 1992.**

Arts International ongoing travel grants to performing artists, individuals or groups, to help assure that the excellence, diversity and vitality of the arts in the U.S. are represented at international festivals and exhibitions. Grants to organizations range from $2,000-25,000; grants to individual artists range from $500 to $2,000. For more information contact: Vanessa Palmer, Program Officer, Arts International/IIE, 809 United Nations Plaza, New York, NY 10017; (212) 984-5370. **Next deadline: Nov. 1.**

Development Initiatives are available to support community-based organizations developing a focused series of presented performing arts events from the National Endowment for the Arts. Applicants must be non-profit, tax exempt, have presented performing arts events for at least two consecutive years and have a performing arts presenting budget of under $200,000. For more information contact: Camille Thomas, National Endowment for the Arts, 1100 Pennsylvania Ave., N.W. Washington, DC 20506; (202) 682-5592.

Pollack-Krasner Foundation offers financial assistance to painters, sculptors, mixed media and installation artists of recognized merit who are in financial need. Grants range from $1,000-$30,000. For complete guidelines and application write: Applications, Pollock-Krasner Foundation Inc., 725 Park Ave., New York, NY 10021. **Deadline: Ongoing.**

Conferences Workshops & Residencies

Returning the Gift: A Festival of Native American Writers is July 7-10 at the University of Oklahoma. During this four-day literary event for North American writers of Native American descent, more than 150 established Native American writers will serve as mentors. Scholarships available. Barbara Hobson, Project Coordinator, 3015 72nd St. NE, Norman, OK 73071. (405) 329-7729 or (405) 325-2331.

The Colorado Dance Festival in Boulder, the umbrella for the International Tap Association, holds classes, workshops, film and video screenings, lectures, and performances year-round. This year celebrates work of artists of African, Asian, European, Latin and native American descent from the U.S., Mexico, and the Caribbean. Write Colorado Dance Festival, P.O. Box 356, Boulder, CO 80306.

The Portland Art Museum Northwest Film Center offers evening and weekend film and video production courses for adults and children all summer, beginning the week of June 22. Topics include the art of filmmaking,16mm production & editing, animation, video production & editing, and screenwriting. College credit available. For schedule or to register, call the Northwest Film Center at (503) 221-1156, or write Portland Art Museum, 1219 SW Park Ave., Portland, OR 97205-2486.

Shakespeare En Avignon, Paris, France, presents its 4th International Summer Academy at the Festival d'Avignon, offering French and foreign actors a unique opportunity for work and interaction in a common language: playing Shakespeare in English. For information and application forms, write Shakespeare en Avignon, 68, rue Vieille du Temple, 75003 Paris FRANCE. (33) 1 42 77 70 25.

The Snake River Institute in Jackson Hole, Wyoming, announces a four-day program Aug. 5-9 titled "The Writer as Teacher and Vice Versa," designed to rejuvenate writers and explore new ways to teach. The $200 tuition does not include lodging. For a complete itinerary and registration, write the Snake River Institute, P.O. Box 7724, Jackson, WY 83001, or call (307) 733-2214.

Summer Dance Montana: DanceWorks is sponsoring this two-week workshop for dancers, held in conjunction with the Valleyoop! Festival June 29-July 10, 1992 in Missoula. Classes are offered in ballet, character, jazz and funk, as well as master classes offered by visiting Russian ballet artists. Write: DanceWorks, 229 E. Front St., Missoula, MT 59802; (406) 721-2757.

Jackson Hole Writers Conference, July 1-4 in Jackson Hole, features interactive writing workshops teaching the nuts and bolts of selling work, writing book proposals and contracts, and holding one-on-one meetings with professional authors. Cost is $340; registration limited. Contact the Jackson Hole Writers Conference, P.O. Box 3972, Laramie, Wy 82071-3972. Toll-free (800) 448-7801. **Deadline: June 25, 1992.**

Idaho Huckleberry Festival July 25 in Priest River, Idaho, includes an arts and crafts show, parades and various other entertainment. Contact Terri Kim, Huckleberry Festival Committee, Route 1, Box 102, Priest River, ID 83856.

The Snake River Institute in Jackson Hole, Wyoming, offers three-day to five-day seminars integrating arts and humanities with the natural world and/or western culture. Teachers may earn continuing education credit from Central Wyoming College. For a catalogue, write the Snake River Institute, P.O. Box 7724, Jackson, WY 83001, or call (307) 733-2214.

Desktop Assistance offers fund-raising seminars in Helena, Montana, to train nonprofit managers in the use of computers effectiveness in fundraising programs, and low-cost training throughout the region on several computer applications. Specializing in small nonprofit organizations in rural areas, it also provides individualized consulting and support to groups. Contact Marshall Mayer, Desktop Assistance, 23 S. Last Chance Gulch, Helena, MT 59601. (406) 442-3101.

Watercolor Workshop, sponsored by the University of Wyoming's Art Department & Wyoming Watercolor Society, June 15-19 in Laramie. Contact Conferences & Institutes, P.O. Box 3972, Laramie, WY 82071. Toll-free (800) 448-7801.

Marble/Marble IV, a stone-carving symposium is sponsored by the Arts Students League of Denver July 9-August 5. Contact Madeline Wiener, P.O. Box 481743, Denver, CO 80248-1743. (303) 297-1429.

Open Dialogue: The Association of American Cultures symposium will be held in Los Angeles June 25-28 for ethnic artists, professionals, administrators, and organizational representatives. Contact The Association of American Cultures, 1225 19th St., NW., Suite 340, Washington, DC 20036-2411.

Aspen Writers' Foundation will hold its summer writers' conference July 12-25 in Aspen, Colo. Scholarships available; fee is $250. Contact Aspen Writers' Conference, P.O. Box 5840, Snowmass Village, CO 81615.

The Association of Performing Arts Presenters announces "Presenting the Performing Arts," a hands-on introduction to the field of presenting June 26-July 2 in Dayton, Ohio. This retreat will provide information on the fundamentals of arts presenting. Some scholarships are available. The Association of Performing Arts will also sponsor, "Arts Presenters Leadership Institute" held July 26-August 7 in Berkeley, California. This retreat will offer an understanding of relationships of the arts to leadership. For more information contact: Association of Performing Arts presenters, 1112 16th Street, NW, Suite 400, Washington, DC 20036; (202) 833-1543.

Arts Extension Service announces its 1992 summer program in arts management to be held July 8-10, 1992 on the University of Massachusetts campus in Amherst. Eight workshops and seventeen track discussions and presentations will cover issues such as: developing a community cultural plan, making the arts accessible, audience development and the multicultural challenge. Tuition cost is $270. For more information contact: Dyan Wiley, 604 Goodell Building, University of Massachusetts, Amherst, MA 01003; (413) 545-2360.

Visual Studies Workshop, features 31 one-week workshops in photography, visual books, video and independent film to be held June 29-August 7, 1992 in Rochester, New York. Cost is $285. For more information contact: Visual Studies Workshop, 31 Prince St., Rochester, NY 14607. (716) 442-8676.

"Move It '92," a workshop designed for professional dancers, dancers in training, teachers and choreographers will be held July 13-31 at the University of Utah in Salt Lake City. Sponsored by Ririe Woodbury Dance Company, this three week workshop gives exceptional intensive movement experiences for dancers of all levels. Scholarships are available. The fee is $400. For more information contact: Ririe-Woodbury Dance Co., P.O. Box 11566, Salt Lake City, UT 84147; (801) 328-1062. **Deadline: June 15, 1992.**

"Nature and Culture: New Stories for the New West:" The Hellgate Writers Literary Arts Center, Northern Lights Institute and the Montana Committee for the Humanities are sponsoring this one-week conference April 30-May 3, at the Village Red Lion Inn in Missoula, Montana. For further information contact: Lee Evans, Hellgate Writers, P.O. Box 7131, Missoula, MT 59807; (406) 721-3620.

Aspen Writers' Foundation announces its writers' conference to be held July 12-25 in Aspen, Colorado. This conference emphasizes looking, then writing. Scholarships are available; fee is $250. For more information contact: Director, Aspen Writers' Conference, P.O. Box 5840, Snowmass, Village, CO 81615.

Art Beyond Boundaries, a National Endowment for the Arts rural arts forum, is June 26-28 in Chadron, Nebraska. This conference is designed to cultivate creative partnerships between the arts and communities, and strengthen the arts through sharing and developing resources and by educating staff and volunteers. The event is sponsored by the consortium that represents Montana, Wyoming, Nebraska and the Dakotas. Participants will meet representatives from the NEA Locals, Expansion, and Folk Arts Programs. The Montana Arts Council, in conjunction with the Art Beyond Boundaries Consortium is providing up to $90 in travel support for members of arts and cultural organizations to attend the conference. Contact: Art Beyond Boundaries, P.O. Box 472, Deadwood, SD 57732; (605) 578-1783.

"The Riddle of Writing/Writing the Riddle" is the title of the International Women's Writing Guild 1992 conference in Saratoga Springs, New York, Aug. 14-21. It will feature 50 workshops on every aspect of the writing craft. For more information contact: Hannelore Hahn, c/o IWWG, P.O. Box 810, Gracie Station, New York, NY 10028. (212)737-7536.

Heaney Art Gallery plans summer/fall workshops in drawing, watercolor and oil painting in Anaconda, Montana, with professional instruction, lectures, and demonstrations. Tuition is $250. Contact Heaney Gallery, 217 E. Commercial, Anaconda, MT 59711. (406) 563-5503.

Utah Heritage Foundation will bring 120 teachers, and humanities and design professionals to Salt Lake City June 25-27 for a workshop. Teachers can learn to utilize the natural and built environments, the material culture, oral histories and community practices as primary resources to enhance student learning in the arts, social studies, sciences and technology. Contact the Utah Heritage Foundation, 355 Quince Street, Salt Lake City, UT 84103. (801) 533-0858.

The Yellow Bay Writers Workshop will be held at Flathead Lake in northwest Montana Aug. 16-22. Featured writers include Greg Pape, Carolyn See, Rick Demarinis and Mary Clearman Blew. The conference, sponsored by the Center for Continuing Education at the University of Montana, includes readings, workshops, craft lectures and discussions. Registration fee is $400, plus $244 for lodging and meals. Some scholarships available, based on blind review of manuscripts. Contact Judy Jones, Center for Continuing Education, University of Montana, Missoula, MT 59812. (406) 243-6486.

International Film Seminars is sponsoring the 1992 Robert Flaherty Seminar, devoted to screening and discussing all forms of independent cinema and video. This year's seminar explores how cultural identities are negotiated through film and video. The conference will be held Aug. 8-14, 1992, at Wells College in Aurora, NY. Contact Sally Berger, Executive Director, International Film Seminars, 305 W. 21st St., New York, NY 10011. (212) 727-7262.

Penland School of Crafts in North Carolina is offering a variety of summer classes in the following media: book arts, ceramics, drawing, fibers, glass, iron/sculpture, metals, paper, photography, printmaking, specials, surface design and wood. Most sessions last two weeks. Write Penland School of Crafts, Penland, NC 28765; (704) 765-2359.

Portland State University offers a variety of writing classes during its summer Haystack Program in the Arts & Sciences. Classes are taught in small group settings by award-winning writers. Week-long classes are offered from June 29-Aug. 7. Write Portland State University Summer Session, P.O. Box 751, Portland, OR 97297; (503) 725-4081.

The Glen Arbor Art Association is sponsoring the following watercolor workshops: Montana's Gallatin Valley, July 13-17; Montana's Bitterroot Valley, Sept. 8-16; and Michigan's Leelanau Peninsula, Sept. 21-25. For information or to register, contact Katherine L. Rowland, P.O. Box 649, Glen Arbor, MI 49636. (616) 334-6323.

Big Sky Festival 1992: The Big Sky Association of the Arts is sponsoring a four-day festival July 10-11 and July 17-18, featuring classical, contemporary and jazz music. The Montana Institute of the Arts Foundation will sponsor a series of workshops.Contact Big Sky Association of the Arts, P.O. Box 308, Big Sky, MT 59716.

City Arts, a program of the Higher Education Consortium for Urban Affairs, will be offered at Hamline University in Minnesota this fall. The program studies the politics and policies that shape artistic expression in a multicultural world and includes opportunities for internships, field work and seminars with artists. The fall program runs from Sept. 2 to Dec. 11, 1992. Contact HECUA, Hamline University, Mail #36, 1536 Hewlitt Ave., St. Paul, MN 55104-1284. (612) 646-8831.

Western Rendezvous of Art Exhibition and Sale is Aug. 14-16 in Helena, Montana. Sponsored by the Helena Arts Council, this exhibition offers seminars, receptions, sales of art, auction and a dinner. Registration is $75. Contact Helena Arts Council, P.O. Box 1231, Helena, MT 59624. (406) 442-3820.

Bumbershoot: The Seattle Arts Festival announces its four-day arts celebration of performances, exhibits and arts of all genres to be held Sept. 4-7, 1992 in Seattle, Wash. Contact Sheila Huighes, Seattle Arts Festival, P.O. Box 9750, 414 Pontius Avenue North, Seattle, WA 98109-0750. (206) 622-5123.

Western Writers of America will hold its annual national conference June 22-26, 1992, at Jackson, Wyoming. Session topics will include Indian culture and subjects relevant to writers of Western fiction and non-fiction. Contact Win Blevins, Box 7442, Jackson, WY 83001. (307) 733-5861.

Western Montana College is hosting its 9th Annual Summer Writers Conference in Dillon, Montana, July 27-31. Sessions will focus on writing saleable fiction. Write WMC Summer Writers Conference, Continuing Education Office, Western Montana College, Dillon, MT 59725, or call (406) 683-7537.

Arts Extension Service is offering its summer program in Arts Management July 8-10, 1992, for arts managers, directors, board members and historical and cultural organizations from around the country. Contact: Dyan Wiley, Division of Continuing Education, 604 Goodell Building, University of Massachusetts, Amherst, MA 01003; (413) 545-2360.

The Carving Studio and Sculpture Center is offering educational and working facilities for sculptors in the heart of Vermont's marble industry on either a short or long term basis. Membership fees vary. Contact The Carving Studio, Marble Street, P.O. Box 495, West Rutland, VT 05777. (802) 438-2097.

The Adamant Program offers a cultural retreat for all media artists in the Village of Adamant, Vermont. The program provides an opportuity for participants to work with freedom and privacy in a non-competitive atmosphere anywhere from three to eight weeks in early Fall. Cost is $25/ per day; Write Magdalena Herreshoff, The Adamant Program, 7055 NE Crawford Drive, Kingston, WA 98346, or call (206) 297-7220.

"The Space Program," sponsored by the Marie Walsh Sharpe Foundation, provides free studio spaces in New York City for visual artists. Proposals should include up to 10 slides of recent work, resume, narrative statement indicating the need for studio space, length of stay needed and SASE. Send

to Kim Taylor, Marie Walsh Sharpe Art Foundation, 711 N. Tejon St., Suite B, Colorado Springs, CO 80903. (719) 635-3220.

The New Museum of Contemporary Art is offers internships in various departments of the museum. Contact Intern Coordinator, The New Museum of Contemporary Art, 583 Broadway, New York, NY 10012. (212) 219-1222.

In Print

Deadlines, a monthly newsletter, covers design and public art competition in the U.S. and internationally. Annual subscriptions are $26. Write *Deadlines*, P.O. Box 323, Charlemont, MA 01338, or call (413) 339-4018.

Money for Performing Artists: A Comprehensive Resource Guide and ***Presenting Performances***, written by Thomas Wolf, are now available from the American Council for the Arts, 1285 Avenue of the Americas, Floor 3, Area P, New York, NY 10019. The toll-free number is (800) 321-4510.

A Writer's Guide to Copyright is available from Poets and Writers, 72 Spring Street, New York, NY 10012; (212) 226-3586.

Harris Rhodes List of the Nation's best arts and craft shows is available from Larry Harris, Harris Rhodes List, P.O. Box 142-A, La Veta, CO 81055; (719) 742-3146.

Public Art Institute announces its public art directory of programs available in the U.S., including city, county, state, federal, redevelopment, transit and private programs across the country. Send $5.95, plus shipping and handling, to Public Art Institute, Office of Arts and Culture, City of Philadelphia, 1680 Municipal Services Bldg., Philadelphia, PA 19102.

Community Design, by Anne Mackin, is an NEA-funded publication of the North Carolina Arts Council, which describes a pilot program that provided design assistance teams to 15 communities in the Carolinas and Tennessee. The booklet discusses the role of public art in the revitalization of a city block; community identity and the development of a community master plan; and the impact of rapid development on a small town. North Carolina Arts Council, NC State University, Box 7701, Raleigh, NC 27695-7701.

Eagle Bowl Aztec Calendar: Unity! Screen-Printing is offering a signed, numbered limited edition of 1,520 hand-pulled 13-color serigraph prints on archiva,150-pound rag. Contact Ron and Layah Cottonwood, 786 East Reserve Dr., Kalispell, MT 59901. (406) 257-5056.

Publicity Book Available for visual artists and musicians. *How to Get Your News in the Newspaper—Instead of the Wastebasket*, by Judith Smith, tells how to work with a publicist or do your own publicity. Send $25 to Judith Smith, 10887 E. Sahuaro Dr., Scottsdale, AZ 85259; (602) 965-3502.

Theatre Directories announces its newest publication, *Showbiz Bookkeeper: the Tax Record-Keeping System for Professionals Working in the Arts* discusses record-keeping for performing and creative artists who have multiple employers, and includes a weekly diary for income and expenses. Send $16.95 + $2.75 shipping/handling to Theatre Directories, P.O. Box 519, Dorset, VT 05251. (802) 867-2223.

The American Council for the Arts has published a revised version of Thomas Wolf's *Presenting Performances*, providing advice on arts administration, programming and performers, audience development, fundraising and technical questions faced by presenters. Available in bookstores or from the ACA for $20.95 (ppd.) from ACA Books, 1285 Avenue of the Americas, Floor 3, Area P, New York, NY 10019. Toll-free (800) 321-4510.

Writer's Northwest Handbook is now available in its fourth edition. Contains more than 2,700 listings of book and periodical markets, as well as how-to articles, interviews and tips. Available for $16.95 + $2.50 shipping/handling. Write Blue Heron Publishing Inc., 24450 NW Hansen Road, Hillsboro, OR 97124; (503) 621-3911.

ARTS RAG is a new monthly publication featuring news and views about the current arts and cultural environment, including statistics on the benefits of the arts. One-year subscription: $45. *ARTS RAG* is published by Romalyn Tilghman, former regional representative for the National Endowment for the Arts in the Plains states and West Coast. For more information, contact ARTS RAG, Etc., P.O. Box 90593, Long Beach, CA 90809-0593, (310) 986-4331.

1992 Montana Media Catalog features Montana's best artistic, cultural and educational video and audio productions. Funded by the Cultural & Aesthetics Projects Grants, this year's catalog promises a wider audience for these exceptional programs. For a free catalog contact: MQTV, P.O. Box 8355, Missoula, MT 59807; (406) 543-6333.

Arts & Cultural Funding Report provides monthly information on federal, state, private and nonprofit financial aid to arts and cultural projects. One-year subscription: $138. Write Education Funding Research Council, 1611 North Kent St., Suite 508, Arlington, VA 22209-2147; (703) 528-1000.

Business & Legal Forms for the Fine Artist, by Tad Crawford contains 15 legal forms for the fine artist. Available for $11.66 from: National Artists Equity Assoc., Inc., P.O. Box 28068, Central Station, Washington, DC 20038; (202) 628-9633.

National Endowment for the Arts has a published guide for its various programs and regional and national service organizations. To obtain a copy write: NEA, Nancy Hanks Center, 1100 Pennsylvania Ave., NW, Washington, DC 20506. (202) 682-5400.

Job Opportunities

The Lincoln, Nebraska, Arts Council seeks an executive director to report to the board, oversee staff, plan, direct, and administer. Start Sept. 1, 1992. Salary $25,000+. Strong PR and managerial background, preferably in arts or non-profits. Experience working with diverse constituencies and

volunteers, and demonstrated success in fund-raising. Send resume, recent salary history, and the names of at least 5 references, to Search Committee, Lincoln Arts Council, P.O. Box 83051, Lincoln, NE 68501. **Deadline: July 1, 1992.**

Georgia Institute of Technology Division of Fine Arts seeks a director; tenure-track position. Doctorate, near doctorate or equivalent professional experience required; salary commensurate. Send application letter, current vitae & supporting materials to Search Committee, Georgia Institute of Technology, Music Department, Atlanta, GA 30332-0456. (404) 894-3193 or fax (404) 853-9952.

Send Us Your Brochures!

Organizations of interest to artists are asked to send 10 to 15 of their brochures to the Montana Arts Council, so that it may fill requests for information about such groups.

Letters

ArtistSearch encourages our readers to write in and express their views. Whenever possible, we will print letters in their entirety. We ask that you keep your letters brief.

"Art is nothing more than the shadow of humanity."
—Henry James

511419

BULK RATE
U.S. POSTAGE
PAID
HELENA, MT
PERMIT NO. 89

ArtistSearch
Montana Arts Council
316 North Park Ave.Suite 252
Helena, MT 59620
406/ 447-8390